



University of  
St Andrews | FOUNDED  
1413

## ***English Research Seminar Series***

### **Semester One 2015**

The School of English hosts research events through its four research groups, [Medieval and Renaissance](#), [18th century](#), [Romantic and Victorian](#), [Modern and Contemporary](#) and [Creative Writing](#). Events are, however, open to all members of the School, and to the public, unless explicitly restricted. All events are also free of charge unless otherwise stated. For further information, please contact the School of English office, telephone 01334 462666. Unless a venue is specified, events take place in the Lawson Lecture Room, Kennedy Hall.

<b><u>DATE</u></b>	<b><u>PAPER</u></b>	<b><u>SPEAKER</u></b>
Wednesday 16 <sup>th</sup> September 2.15pm	Scourge of the Stage: William Prynne and the Theatre under Charles I	Professor Barbara Ravelhofer (Durham University)
Wednesday 23 <sup>rd</sup> September 5.15pm	'Dunbar's colophons'	Professor Sally Mapstone (University of Oxford)
Wednesday 14 <sup>th</sup> October 5.15pm	Coleridge and the Mystery of "Orpheus"	Dr Greg Leadbetter (Birmingham City University)
Thursday 22 <sup>nd</sup> October 5.15pm	'Murder as a fine art: the ethics of crime fiction'	Dr Ruth Morse
Monday 26 <sup>th</sup> October 5.15pm	'Eat, Drink, and Be Merry: Boozers, Users, and Losers in the Anglo-Saxon Riddle Tradition'	Professor Andy Orchard (University of Oxford)
Saturday 31 <sup>st</sup> October 9am - 5pm	'The Contemporary "Bad Guy"' Symposium	Keynote: Prof Diane Negra (UCD)
Wednesday 4 <sup>th</sup> November 5.15pm	'Pattern and the Romantic Imagination'.	Dr Jane Moore (Cardiff University)
Wednesday 18 <sup>th</sup> November 5.15pm The Garden Seminar Room	'Bless Ideology: The Whimsical politics of modernism'	Dr Will May (Southampton)



## Research Events, Semester 2, 2015/16

### Wednesday 10 February

5.15pm

"Refuge, killing-ground, dream: some literary islands of the long-1930s"

Dr Leo Mellor (University of Cambridge)

### Wednesday 17 February

5.15pm

Scots in Seventeenth-Century English Lexicography: the Roles of Francis Junius (1591–1677) and Patrick Young (1584–1652)

Dr Kees Dekker (University of Groningen)

### Wednesday 2 March

The Garden Seminar Room

5.15pm

'Edward Horton: Printer of Marvell and Hobbes'

Professor Martin Dzelzainis (University of Leicester)

### Tuesday 8 March

5.15pm

'Bees and Honey in Nineteenth-Century Aestheticism'

Dr Jane Wright (University of Bristol)

### Wednesday 9 March

5.15pm

A. E. B. Coldiron, 'Languages of the Book'

A.E.B Coldiron (Florida State University)

### Thursday 10 March

5.15pm

Poetry Reading

Dr Hermine Pinson (William & Mary)

### Tuesday 29 March

5.15pm

CMEMLL 'Deliberating Marriage: Milton, Liberty, and the Law of Spousal Privilege'

Professor Todd Butler (Washington State University)

### Wednesday 30 March

5.15pm

George Jack Memorial Lecture

'Books and the Editor: New Approaches to Pope, Swift, and Johnson'

Professor Jim McLaverty (Keele University)

### Wednesday 6 April

5.15pm

'Swift's Temple of Shame: A Panegyrick to the Dean'.

Daniel Cook (University of Dundee)

### Wednesday 13 April

5.15pm

Fleeman Fellow Lecture

Auchinleck Generations: The Libraries of the Boswells of Auchinleck, 1695–1822

James Caudle (Associate Editor, Yale Boswell Editions)

### Thursday 14 April

5.15pm

'"Time, Please!": Irish Time and Modernism'

Professor Chris Morash (Trinity College Dublin)

**Wednesday 20 April**

5.15pm

"From the Sublime to the Ridiculous: James Gillray and the Other *Paradise Lost*, 1792-1805"  
Dr David Taylor (University of Warwick)

**Friday 17 & Saturday 18 June**

9am – 5pm

School of English Colloquium

'World Literature and Dissent'

Professor Robert Young (New York) and Professor Timothy Brennan (Minnesota)