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English Research Seminar Series

Semester One 2014-15

The School of English hosts research events through its four research groups, [Medieval and Renaissance](#), [18th century](#), [Romantic and Victorian](#), [Modern and Contemporary](#) and [Creative Writing](#). Events are usually open to members of the School and the public. All events are also free of charge unless otherwise stated. For further information, please contact the School of English office, telephone 01334 462666. Unless a venue is specified, events take place in the Lawson Lecture Room, Kennedy Hall.

Wednesday 17th September
Elizabeth I and the Three Goddesses

Professor Helen Hackett
(UCL)
2.15pm

Wednesday 8th October
Medieval Renaissance Research Group Forum
Medieval Renaissance Symposium
2-5pm

Wednesday 15th October
'A Perfect Storm: The Nature of Consciousness on Salisbury Plain'
Professor Heidi Thomson
(Victoria University, Wellington, New Zealand)
5.15pm

Thursday 16th October
The Bagley Wright Lecture: 'Meaningfulness'
Timothy Donnelly
5.15pm

Tuesday 11th November
The weather in British Literature
Dr Alexandra Harris
(University of Liverpool)
5.15pm

Wednesday 19th November
'John Keats in Three Crowds: Romantic Surveillance, post-Snowden'
Professor Richard Marggraf Turley
(Aberystwyth University)
5.30pm



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English Research Seminar Series

Semester Two 2014

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<u>DATE</u>	<u>PAPER</u>	<u>SPEAKER</u>
Thursday 12th March 5.15pm Garden Seminar Room	'Remembering Small Beer: Memory and the Composition of History in Shakespeare's Henry IV Plays.'	Erin Minear (William & Mary)
Monday 30th March 5.15pm	'Sevastopol 1855: On the Fall of a City'	Dr Trudi Tate (Clare Hall, Cambridge)
Wednesday 1st April 5.30pm	'John Keats's Visual Legacy in Book Illustration'.	Dr Sarah Wootton (Durham University)
Wednesday 8th April 5.15pm	'The Exemplary Aeneas: Models of Governance in Gavin Douglas's Eneados?'	Dr Nicola Royan (University of Nottingham)
Wednesday 15th April 5.30pm	George Jack Memorial Lecture 'Joining the Dots: New Perspectives on the Early Middle English Sermon'.	Professor Bella Millett (University of Southampton)
Tuesday 21st April 5.15pm	'TS Eliot and Octavio Paz' and a short reading of Serrano's own work	Pedro Serrano
Wednesday 22nd April 5.15pm	Thomas Hardy and the New Sculpture: Encounters and Affinities	Dr Jane Thomas (University of Hull)
Wednesday 29th April 5.15pm	'Where the Place?' – problems of location on the Shakespearean stage	Professor Peter Womack (University of East Anglia)

