



MUSIC IN ST ANDREWS

JANUARY – JUNE 2024



University of
St Andrews

Laidlaw
Music Centre

www.st-andrews.ac.uk/music



Michael Downes

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Happy New Year – and we are delighted to welcome you to a new year of music-making that promises to be the most exciting and varied yet in the short history of the Laidlaw Music Centre. Following the enormous success of recent concerts featuring Joanna MacGregor and the Takács Quartet, we are excited to welcome more world-famous musicians to perform in the McPherson Recital Room for the first time. In late February Mark Stone, one of the world's most sought-after baritones in both opera and concert performances, will join us together with pianist Stephen Barlow for a short residency, during which he will give both a lunchtime recital of English song (a repertoire with which he is particularly associated) and an evening performance of Schubert's extraordinary *Winterreise*, and will judge the final round of a new competition for student singers that we launch this year in collaboration with the John Ireland Charitable Trust. In March, meanwhile, the distinguished pianist, chamber musician and festival director Martin Roscoe will give both a recital and a masterclass with our particularly talented current group of piano scholars. Tickets for these concerts are sure to be in high demand so please ensure you visit the Byre Box Office as soon as possible to ensure that you secure yours.

Musical life in St Andrews is hugely enriched by the work of the internationally renowned musicians who visit us on a regular basis either as Honorary Professors or as part of our ensembles in residence. This semester's events feature those musicians working alongside our students in numerous different ways, as collaborators, mentors, teachers, directors and chamber music partners. On 4 February our Honorary Professor of Strings, Lucy Russell, leads the St Andrews Chamber Orchestra for the first time; we will benefit from her expertise in historically informed performance and that of her Fitzwilliam colleagues as they join us for a programme of Mozart, Villa-Lobos and Vivaldi. On 17 February our Honorary Professor of Woodwind, Maximiliano Martín, well known to St Andrews audiences through his role as Principal Clarinet of the SCO, joins some of our most talented students for a chamber programme. March sees the welcome return of our New Music Week, to which we are delighted to welcome our newly appointed Honorary Professor of Composition, Piers Hellawell. And in June our Bunyan-Craig Visiting Fellow in Singing, Lucy Schauer, directs Byre Opera as it makes its first foray into musical theatre with a production of Stephen Sondheim's *Side by Side* in the Byre. We hope that you will find much to enjoy in these pages and we look forward to seeing you at the Laidlaw Music Centre soon.

Michael Downes
Director of Music

CONCERT DIARY

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Friday 26 January	13:10	Music Society lunchtime concert by Callum Murison (piano)	34
Tuesday 30 January	13:10	Organ concert by Robert Gower (Dundee Parish Church)	29
Wednesday 31 January	13:10	Lunchtime concert by Freeland Barbour (accordion)	10
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Tuesday 5 March	13:10	New Music Week: Organ concert by Simon Leach (Edinburgh) with Kim Vaughan (cello)	24
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Wednesday 13 March	14:30	Music Talk by Pablo Herreira Veita (remotely from the University of Toronto): <i>Rap Cubano in the Archive: The Immaterial Paradox</i>	30
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The University of St Andrews reserves the right to replace advertised performers or to amend the programme advertised in this brochure where it is found to be unavoidable.



Carolyn Sampson © Marco Borggreve

SCOTTISH CHAMBER ORCHESTRA

Wednesday 31 January
Holy Trinity Church, 19:30

François Leleux (conductor/oboe*)
Carolyn Sampson (soprano)

Mozart: Symphony no. 25 in G minor
Berlioz: Cantata – *Herminie*
Mozart, arr. Leleux: Arias for oboe from *The Magic Flute**
Ravel: *Ma mère l'oye* (Mother Goose)

François Leleux is one of the most passionate musicians performing today, and his much-loved concerts leading the SCO are sophisticated, intense and gloriously exuberant.

He's joined by celebrated British soprano Carolyn Sampson for Berlioz's vivid but rarely heard Crusades cantata *Herminie* – in which the composer first tried out the *Symphonie Fantastique's* most famous melody. Leleux translates singing into playing in his own witty oboe arrangements of arias from Mozart's best-loved comic opera, alongside the gripping drama of the same composer's Symphony no. 25 and exquisite fairy-tale evocations from Ravel.

Admission: £20, £18 (senior citizens), £10.00 (disabled), £6.00 (students, unemployed & U26), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000,
www.byretheatre.com/upcoming

www.sco.org.uk

www.carolynsampson.com

ST ANDREWS CHAMBER ORCHESTRA FITZWILLIAM STRING QUARTET ST SALVATOR'S CHAPEL CHOIR

Sunday 4 February
Holy Trinity Church, 16:30

James Eastaway (oboe)
Michael Downes, Bede Williams and Claire Innes-Hopkins (conductors)

Vivaldi: Magnificat, RV610
Villa-Lobos: Sinfonietta no. 1
Mozart: Symphony no. 41 in C, K551 'Jupiter'

The music of the baroque, classical and neo-classical meet in this spectacular concert in which the St Andrews Chamber Orchestra are led by the members of the Music Centre's ensemble in residence, the Fitzwilliam String Quartet. St Salvator's Chapel Choir joins the orchestra in Vivaldi's vigorous setting of the Magnificat; Brazilian composer Heitor Villa-Lobos pays a jovial tribute to Mozart in his Sinfonietta no. 1. The concert concludes with one of Mozart's great, late symphonies, the 'Jupiter', composed in 1788 as the last of a set of three, perhaps intended for performance in London.

Admission: £15, £12 (Music Centre members), £5 (students and children)

www.fitzwilliamquartet.com



SCOTTISH CHAMBER ORCHESTRA

Wednesday 21 February
Holy Trinity Church, 19:30

Maxim Emelyanychev (conductor)
Pekka Kuusisto (violin)

Fauré: Suite *Pelléas & Mélisande*
Lindberg: Violin Concerto no. 1
Stravinsky: *Dumbarton Oaks*
Shostakovich arr. Barshai: Chamber Symphony

Two of the SCO's best-loved collaborators – Principal Conductor Maxim Emelyanychev and pioneering Finnish violinist Pekka Kuusisto – join forces for a very special 50th Anniversary season concert, in a compelling journey from shadows into blazing light.

The deeply introspective Chamber Symphony is one of Shostakovich's most moving and most personal creations, while Fauré conjures a haunting portrait of loves lost and won in his *Pelléas et Mélisande* Suite. Kuusisto's compatriot Magnus Lindberg delivers brilliant colours in his dazzling Concerto, and Stravinsky's *Dumbarton Oaks* sparkles with rhythm and wit.

Kindly supported by Claire and Mark Urquhart

Admission: £20, £18 (senior citizens), £10.00 (disabled), £6.00 (students, unemployed & U26), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.sco.org.uk



Pekka Kuusisto © Felix Broede

SCOTTISH CHAMBER ORCHESTRA

Wednesday 13 March
Holy Trinity Church, 19:30

Pekka Kuusisto (violin/director)
Ruby Hughes (soprano)

Time and Tides

Erkki-Sven Tüür: *The Lighthouse*
Anna Clyne: *Time and Tides* (UK premiere)
Helen Grime: *It Will Be Spring Soon* (UK premiere)
Einojuhani Rautavaara: *Cantus Arcticus*

Gaze beyond the concert hall to the wonders of the natural world, the endless cycles of deep time, in this elemental programme directed by visionary Finnish violinist Pekka Kuusisto. From the sweeping magnificence of Estonian composer Erkki-Sven Tüür's beacons of light to Scottish composer Helen Grime's lyrical welcoming of warmth and light, this is a concert to transport and inspire. Kuusisto gives the first UK performance of the beguiling new violin concerto by former SCO Associate Composer Anna Clyne, and immerses us in his own country's haunting birdsong courtesy of Rautavaara's moving tribute to nature.

Admission: £20, £18 (senior citizens), £10.00 (disabled), £6.00 (students, unemployed & U26), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.sco.org.uk

www.rubyhughes.com



Ruby Hughes © Phil Sharp

ST ANDREWS AND FIFE COMMUNITY ORCHESTRA

Wednesday 3 April
Holy Trinity Church, 19:00

Gillian Craig (conductor)
Katherine Bryer (oboe)

Join StAFCO for another rousing performance with conductor Gillian Craig and special guest Katherine Bryer, sub-principal with the Scottish Chamber Orchestra. Expect the customary rousing and committed performance including music by Albinoni, Mozart, Holst, Eric Coates and Ennio Morricone's *Gabriel's Oboe*.

Admission: FREE, retiring collection in aid of Rotary charities.



St Andrews and Fife Community Orchestra © Lightbox Creative

University of St Andrews Music Society presents ST ANDREWS SYMPHONY ORCHESTRA

Sunday 7 April
Holy Trinity Church, 17:00

Iain McLarty (conductor)
Camille Ryder (flute)

Two glorious Romantic masterpieces: Respighi's birdsong-infused *Pines of Rome*, and the sweeping melodies of Tchaikovsky's Symphony no. 5, frame the flute concerto by French neo-classicist Jacques Ibert in this concert by the student-led St Andrews Symphony Orchestra.

Admission: £10, £5 (students), £1 (Music Society Members)

Tickets available in advance from www.yourunion.net/events/6642/2544





LUNCHTIME CONCERT BY CAT EVISON (SAXOPHONES)

Wednesday 17 January

McPherson Recital Room, 13:10

Lost along the way

Music Centre Associate Teacher Cat Evison presents reflections on recent history in a programme of her own works for solo saxophone and electronics. Using loops, effects and pre-recorded material, she expands the colour palette of the saxophone, layering ideas to create her own form of contemporary classical music: characteristically melodic with post-minimalist influences.

Admission: £5, FREE to Music Centre members

www.catevison.com



Cat Evison

LUNCHTIME CONCERT BY THE RESOL STRING QUARTET

Wednesday 24 January

McPherson Recital Room, 13:10

Britten-Pears Young Artists 2022-23 and winners of the Cavatina Competition at the Wigmore Hall in London, the Resol String Quartet make their Laidlaw Music Centre debut with a programme consisting of Mozart's 'Dissonance' Quartet and Puccini's *Crisantemi*.

Admission: £5, FREE to Music Centre members

www.resolstringquartet.com



Resol String Quartet

LUNCHTIME CONCERT BY FREELAND BARBOUR (ACCORDION)

Wednesday 31 January

McPherson Recital Room, 13:10

A well-known figure in the Scottish music scene for many years, Freeland Barbour introduces music from his ground-breaking collection 'The Music and the Land'.

Admission: £5, FREE to Music Centre members

www.freelandbarbour.co.uk



Freeland Barber

LUNCHTIME CONCERT BY MUSIC CENTRE PIANO SCHOLARS WITH ANCA NITE-DOYLE (PIANO)

Wednesday 7 February

McPherson Recital Room, 13:10

Music Centre piano scholars Oisin Lyons, Lucy Javurek and Zach Brandman perform Sergei Rachmaninoff's hugely popular Piano Concerto no. 2 in C minor, op. 18, accompanied on a second piano by Music Centre Associate Teacher Anca Nite-Doyle.

Admission: £5, FREE to Music Centre members



Sergei Rachmaninoff

LUNCHTIME CONCERT BY ROY HOWAT (PIANO)

Wednesday 14 February

McPherson Recital Room, 13:10

The popular Scottish pianist and internationally recognised scholar of French piano music Roy Howat makes a welcome return to St Andrews with a lunchtime programme of music by Chopin, Fauré and Emmanuel Chabrier, whose music Howat has regularly championed for many years.

Admission: £5, FREE to Music Centre members

www.royhowat.com



Roy Howat

MAXIMILIANO MARTÍN AND FRIENDS

Saturday 17 February

McPherson Recital Room, 19:30

Maximiliano Martín (clarinet)
Cerys Ambrose-Evans (bassoon)
Scott Mitchell (piano)
Laidlaw Music Centre
woodwind scholars

Honorary Professor of Woodwind and one of Europe's foremost clarinetists, Maximiliano Martín curates a programme including music by Mozart, Rossini and Saint-Saëns, whose late bassoon sonata is contrasted with the *Tarantelle* for clarinet and flute, a piece which won its composer fame thanks to Rossini passing it off in a Parisian salon as his own... In the second half, music by Poulenc and Widor are paired with an impassioned evocation of illness and unrequited love: the extraordinary *Trio Pathétique* by the young Mikhail Glinka. Don't miss this wonderful evening of woodwind chamber music by members of the Scottish Chamber Orchestra and some of the Music Centre's most talented woodwind students!

Admission: £16, £14 (Music Centre members), £5 (students)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming



Maximiliano Martín © Martin Stewart

MUSIC IN MUSEUMS: MCPHERSON SCHOLARSHIP STRING QUARTET

Sunday 18 February

Wardlaw Museum, 14:30

The McPherson String Quartet perform Alexander Borodin's String Quartet no. 2 in D major in this informal Sunday afternoon concert.

Admission: FREE

UNIVERSITY OF ST ANDREWS FOLK FESTIVAL 2024: EABHAL

Saturday 2 March

McPherson Recital Room, 19:00

Eabhal have made a significant impact on the Scottish music scene with their vibrant and energetic folk music. The band's distinctive West Coast sound and dedication to their craft have earned them a prestigious Folk Band of the Year nomination in the MG ALBA Scots Trad Music Awards 2022 amongst multiple other awards and nominations over the past 10 years.

Admission: £20, £17 (students)

Tickets available in advance from www.fixr.co/organiser/820071610

www.eabhal.com



Eabhal

CONCERT BY THE ZOLTA QUINTET

Sunday 10 March

McPherson Recital Room, 16:00

A group of current instrumental scholarship holders presents Dvořák's Piano Quintet in A, op. 81 and Bach's Concert for Two Violins, BWV 1043, in this free Mother's Day afternoon concert.

Admission: FREE

LUNCHTIME CONCERT BY MATTHEW MCLACHLAN (PIANO)

Wednesday 13 March

McPherson Recital Room, 13:10

A Masters student at the Royal College of Music in London and a graduate of Chetham's School of Music in Manchester, Matthew McLachlan makes his St Andrews debut with a programme including music by Bach, Scriabin and three dazzling excerpts from Igor Stravinsky's ballet *Petrushka*.

Admission: £5, FREE to Music Centre members

www.matthewmclachlan.co.uk



Matthew McLachlan © Helen Tabor

LUNCHTIME CONCERT: SCHOLARSHIP SHOWCASE I

Wednesday 20 March

McPherson Recital Room, 13:10

The first of two lunchtime concerts profiling the work of the Music Centre's scholarship ensembles.

Admission: £5, FREE to Music Centre members

CELEBRITY CONCERT BY MARTIN ROSCOE (PIANO)

Friday 22 March

McPherson Recital Room, 19:30

Schubert: *6 Moments Musicaux* D.780

Debussy: *La Soirée dans Grenade* (Estampes)

Debussy: *l'isle joyeuse*

Liszt: *Sposalizio (Années de Pèlerinage Book 2: Italy)*

Liszt: *Légende no.2: St. Francis de Paule walking on the waves*

Mussorgsky: *Pictures at an Exhibition*

One of UK's most recognisable pianists and pedagogues with no fewer than seven appearances at the BBC Proms to his name, Martin Roscoe makes his debut at the Laidlaw Music Centre with a sublime programme.

Admission: £16, £14 (Music Centre members), £5 students

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.martinroscoe.co.uk



“...Roscoe is a pianist who both thinks and offers full-blooded playing of breadth and depth. In this country, he is an uncommon creature...”

Daily Telegraph

Martin Roscoe © Eric Richmond

LUNCHTIME CONCERT FOR J.S. BACH'S 339TH BIRTHDAY

Wednesday 27 March

McPherson Recital Room, 13:10

The Highlands Duo

Ben Shute (baroque violin)

Anastasia Abu Bakar (harpsichord)

The Essential Fringes of Bach

Ben Shute and Anastasia Abu Bakar present a programme blurring both the authorship and genres of established Bach works. The famous Toccata and Fugue in D minor, BWV 565 for organ is heard in a transcription for solo violin alongside an adaptation for harpsichord, by Bach, of a sonata by Johann Adam Reincken. The concert ends with another organ work: the Trio Sonata no. 1, BWV 525, is played as a literal trio with the upper voices performed by the violin and the harpsichordist's right hand.

Admission: £5, FREE to Music Centre members

www.highlandsduo.weebly.com



The Highlands Duo © Elizabeth Crissinger

ST ANDREWS BAROQUE ENSEMBLE

Saturday 30 March

All Saints Episcopal Church, 13:15

Andrew Lees (director)

An afternoon concert with selections from Purcell's *Dido and Aeneas*, Lully's *Concert donné au souper du Roy*, *Pieces en Trio* by Marin Marais, the *Sonate en trio no. 1* by Joseph Bodin de Boismortier and Vivaldi's Recorder concerto *La Notte* featuring Maria Michaelis as soloist.

Admission: FREE

University Music Society presents BIG BUSTA AND THE UNIVERSITY OF ST ANDREWS WIND BAND

Saturday 30 March

Holy Trinity Church, 19:30

From nostalgic video game music to fast jazz-fusion, Big BUSTa are cooking up a wild set list for the second concert of the academic year! Join them for an evening showcasing some of St Andrews' top jazz talent. In addition, the University of St Andrews Wind Band, St Andrews' largest wind ensemble, also invites you to enjoy an evening of music under the guidance of our student conductors. From classic wind band selections to more modern arrangements of popular film scores and music, they look forward to welcoming you!

Admission: £10, £5 (students), £1 (Mus Society members)

Tickets available in advance from www.yourunion.net/events/6642/2543



MUSIC IN MUSEUMS: SCHOLARSHIP WIND QUINTET

Sunday 31 March

Wardlaw Museum, 14:30

The Music Centre's Scholarship Wind Quintet presents a lively and varied programme in this informal concert.

Admission: FREE

LUNCHTIME CONCERT: SCHOLARSHIP SHOWCASE II

Wednesday 3 April

McPherson Recital Room, 13:10

The second of two lunchtime concerts profiling the work of the Music Centre's scholarship holders and groups.

Admission: £5, FREE to Music Centre members

University Music Society present

UKELEAR FUSION: A NIGHT AT THE MOVIES



Monday 8 April

McPherson Recital Room, 19:30

Ukelear Fusion, St Andrew's one and only ukulele band, returns to the stage. For this concert, Ukelear Fusion is excited to take you beyond the screen, exploring the soundtracks of some of your favourite films! From Disney Movies to musicals to iconic songs featured on your favourite soundtracks, it is sure to be a cinematic experience.

Admission: £6, £3 (students), £1 (Music Society members)

Tickets available in advance from www.yourunion.net/events/6642/2545

THE BIG BRASS CONCERT

Tuesday 16 April

McPherson Recital Room, 19:30

Brass players of the St Andrews Chamber Orchestra

Horn Society

Fermata Quartet

Music Centre Scholarship Brass Quintet

Music Centre Trumpet Consort

Bede Williams and John Wallace CBE (conductors)

The brass players of St Andrews with Bede Williams and John Wallace perform in ensembles of all sizes culminating in Henri Tomasi's *Fanfares Liturgiques*, an extraordinary four-movement work for symphonic brass and percussion that traces the narrative of Tomasi's opera *Don Juan de Manara*. Also in the programme is original music for brass ensemble by the Icelandic singer Björk Guðmundsdóttir.

Admission: FREE

INTERSECTIONS

Thursday 18 April

McPherson Recital Room, 17:30

The 2024 edition of collaborations between researchers from the University of St Andrews and composers both from the Music Centre and the Royal Conservatoire of Scotland culminates in a concert of new works for clarinet, soprano, horn, trombone, percussion, piano and violin.

Admission: FREE

FITZWILLIAM STRING QUARTET WITH SOPHIE RENSHAW (VIOLA)

Thursday 2 May

McPherson Recital Room, 19:30

Shostakovich: Quartet no. 4, op. 83

Liz Dilnot Johnson: *Borderlands* (Quartet no. 5, Scottish premiere)

Mozart: Quintet in C, K 515

Ensemble in Residence, the Fitzwilliam Quartet performs its annual concert at the opening of the Strings in Spring course. The concert opens with the suspenseful fourth quartet by Dmitri Shostakovich, whose music has been associated with the Fitzwilliams since their earliest days. English composer Liz Dilnot Johnson has composed regularly for the quartet and the concert will feature the Scottish premiere of her fifth quartet, commissioned by the Fitzwilliams. In the second half, the quartet is joined by violist Sophie Renshaw in a performance of Mozart's third string quintet. This concert is always extremely popular so book early to avoid disappointment!

Admission: £18, £14 (Music Centre members), £6 (students)

Tickets available in advance from the Byre Box Office, 01334 475000,
www.byretheatre.com/upcoming

www.fitzwilliamquartet.com

For further information regarding the Strings in Spring course, and to apply, please visit
www.st-andrews.ac.uk/music/all/short-courses/strings-in-spring



Fitzwilliam String Quartet



TOMMY SMITH YOUTH JAZZ ORCHESTRA

Sunday 19 May

McPherson Recital Room, 19:30

Since its formation in 2002, the TSYJO has become synonymous with performances that channel the energy, creativity and excitement of jazz, and celebrate the work of the music's greatest composers. Hear the future of jazz as these young musicians showcase their prodigious skills and enthralling musicality.

Admission: £12, £10 (Music Centre members), £5 (students, SNJO Youth Card Holders), FREE (U16s)

Tickets available in advance from www.snjo.co.uk

www.snjo.co.uk/tommy-smith-youth-jazz-orchestra



Tommy Smith Youth Jazz Orchestra



Mark Stone © Simon Fowler

ST ANDREWS RENAISSANCE SINGERS

Tuesday 20 February
St Salvator's Chapel, 19:30

Gillian Craig (director)

St Andrews Renaissance Singers perform a programme exploring the choral music of Renaissance Scotland and its wider impact.

Admission: FREE with retiring collection in aid of choral scholarships



LUNCHTIME CONCERT BY MARK STONE (BARITONE) AND STEPHEN BARLOW (PIANO)

Wednesday 21 February
McPherson Recital Room, 13:10

Following his recent debut with the Vienna Philharmonic Orchestra, renowned British baritone Mark Stone performs a lunchtime recital of English art song by John Ireland, Roger Quilter and excerpts from George Butterworth's *A Shropshire Lad*.

Admission: £5, FREE to Music Centre members

This concert is presented in association with the John Ireland Charitable Trust.
www.markstone.info



Stephen Barlow

John Ireland
The John Ireland Charitable Trust

JOHN IRELAND COMPETITION FOR SINGERS

Thursday 22 February
McPherson Recital Room, 14:00

Vocal and piano student duos perform songs by one of the most distinctive art-song composers of 20th century England in this first St Andrews John Ireland competition, supported by the John Ireland Charitable Trust. Baritone Mark Stone and Trust Director David Wordsworth will adjudicate and award prizes of £250, £150 and £100.

Admission: FREE

This event is presented in association with the John Ireland Charitable Trust.
www.johnirelandtrust.org



John Ireland
The John Ireland Charitable Trust

Friday 23 February

McPherson Recital Room, 19:30

Mark Stone (baritone)
Stephen Barlow (piano)

One of the most admired British baritones of his generation, a winner of the Decca prize at the Kathleen Ferrier Awards and with multiple appearances throughout Europe, at the Royal Opera House Covent Garden and with orchestras including the New York Philharmonic and London Symphony to his name, Mark Stone performs one of the greatest works of the Lieder repertoire. Franz Schubert's *Winterreise* sets 24 poems by Wilhelm Müller depicting a lone traveller's venture into snow-covered landscapes to escape the heartbreak of lost love. Mark Stone is joined by pianist Stephen Barlow.

Admission: £28, £22 (Music Centre members), £10 (students)

Tickets available in advance from the Byre Box Office, 01334 475000,
www.byretheatre.com/upcoming

www.markstone.info

“The delicacy of Stone's tonal shading is exquisite”
Gramophone



Mark Stone © Simon Fowler

University of St Andrews
Music Society presents

**ST ANDREWS STRINGS
AND CHAMBER CHOIR**

Saturday 16 March

McPherson Recital Room, 15:00

St Andrews Chamber Choir and Strings are delighted to present their second joint concert of the academic year, their chosen repertoire exploring folk music from all corners of the globe, as well as closer to home. Both ensembles will delve into themes of love, home and beauty, culminating in a joint performance of Eric Whitacre's *Five Hebrew Love Songs*.

Admission: £6, £3 (students), £1 (Music Society Members)

Tickets available in advance from
www.yourunion.net/events/6642/2542



St Andrews Chorus presents

BACH'S MAGNIFICAT IN D

Saturday 23 March

Holy Trinity Church, 19:30

Jessica Leary (soprano)
Pavlina Ivanova (soprano)
Christian Schneeberger (tenor)
Ben McAteer (bass)
Michael Downes (director)
Heisenberg Ensemble
Ben Shute (leader)

St Andrews Chorus presents a programme of 18th century music by Johann Sebastian Bach and Antonio Vivaldi. Vivaldi's joyous Gloria in D is juxtaposed with instrumental music by J.S. Bach: the first movement of the fifth Brandenburg Concerto and the UK premiere of a new completion of the Sinfonia in D major, BWV 1045, by Music Centre Associate Teacher Ben Shute. The concert ends with Bach's Magnificat in D major written for the Feast of the Visitation in Leipzig in 1733.

Admission: £15, £5 (students and unemployed), FREE (accompanied school children)

Tickets available from St Andrews Chorus members or by emailing stachorus@gmail.com

www.st-andrews-chorus.org.uk

**ST ANDREWS
RENAISSANCE
SINGERS**

Tuesday 2 April

St Salvator's Chapel, 19:30

Gillian Craig (director)



St Andrews Renaissance Singers present a work sung, until the mid-20th century, at Papal Coronations, Giovanni Pierluigi da Palestrina's *Missa Papae Marcelli*.

Admission: FREE with retiring collection in aid of choral scholarships

**DUNEDIN CONSORT: SCATTERED
RHYMES CHORAL TOUR**

Sunday 12 May

McPherson Recital Room, 19:30

Nicholas Mulroy (director)

The Song of Songs plunges us into a lush world of ripe fruits, deep waters, scorching heats and cooling shades. This intense imagery – the Hebrew Bible's richest and most succulent – drives poetry that is both straightforwardly erotic and tantalisingly allegorical in its exploration of love both human and divine. This heady combination invites a huge range of approaches, from Biana Maria Furgeri's flowing *Ego flos campi* for upper voices to Tomás Luis de Victoria's epic, six-part *Vadam et circumibo civitatem*. The programme also includes contemporary music by Sir James MacMillan, Tarik O'Regan, Gavin Bryars and Caroline Shaw.

At 18:30, Nicholas Mulroy will host a pre-concert talk.

Admission: £24, £12.00 (disabled; accompanying carers go FREE), £5.00 (students, U30), FREE (U18s)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

www.dunedin-consort.org.uk



**DUNEDIN
CONSORT**

Nicholas Mulroy © Raphaele Photography

**RAKHAT-BI ABDYSSAGIN:
THE BRUCE
(A CATHEDRAL OPERA)**

Saturday 24 February
St Salvator's Chapel, 17:30-18:30

**Musicians and singers of the
Royal Conservatoire of Scotland**

Rakhat-Bi Abdysagin's operatic depiction of the life of Robert the Bruce is based on excerpts from the medieval narrative poem 'The Bruce' written by John Barbour in c1375. Specifically composed to be performed in large sacred settings, a large part of the accompaniment is written for organ, here played by the composer.

Admission: FREE

Tickets available in advance from
www.eventbrite.co.uk/e/rakhat-bi-abdysagin-the-bruce-tickets-776213664967



Rakhat-Bi Abdysagin



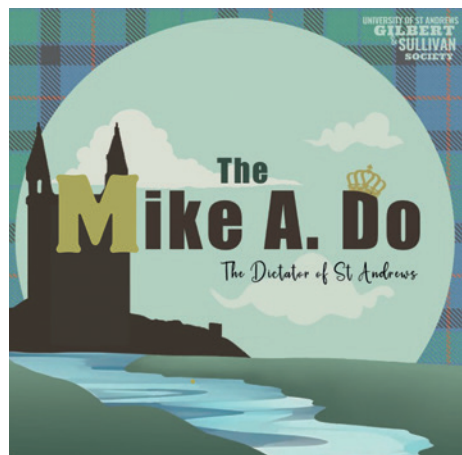
**UNIVERSITY GILBERT & SULLIVAN SOCIETY PRESENTS
THE MIKE A. DO: THE DICTATOR OF ST ANDREWS**

Tuesday 26 March, Wednesday 27 March, Wednesday 28 March
Byre Theatre, 19:30

In this new retelling of Gilbert and Sullivan's classic *The Mikado*, *The Mike A. Do* finds our young lovers betrothed to undesirable partners and at risk of legal repercussions. To prevent such an unfortunate outcome, creative arrangements must be met... Filled with star-crossed loves, secret identities, political intrigue, and set in a fictionalised St Andrews, this reimagining is sure to breathe new life into this well-loved classic.

Admission: Pay What You Can (£12, £10, £8)

Tickets available in advance from the Byre Box Office, 01334 475000,
www.byretheatre.com/upcoming



LEONARD BERNSTEIN'S TROUBLE IN TAHITI

Friday 5 April, Saturday 6 April
McPherson Recital Room, 19:30

St Andrews Chamber Opera Group

Join St Andrews Chamber Opera Group for Bernstein's *Trouble in Tahiti*, a short opera about a failing marriage and the dynamics of love in the modern, consumerist world. The opera will be paired with selections from operas throughout the ages, showcasing the wealth of vocal talent among St Andrews students.

Admission: £9, £7 (concessions and students)

Tickets available in advance from www.fixr.co/event/trouble-in-tahiti-tickets-157362248



**BYRE OPERA PRESENTS
SIDE BY SIDE BY SONDHEIM**

Friday 14 June at 19:30
Saturday 15 June at 19:30
Sunday 16 June at 14:15

Byre Theatre

Director: Lucy Schauer
Music Director: Jason Carr
Video Designer: Andrea Scott
Stage and Costume Designs: Isobel Nicolson
Lighting Design: Benny Goodman



Byre Opera presents its first Music Theatre production: get ready to laugh, cry and fall in love with lyrics that are heartbreakingly true and music that captures the soaring emotions of a new generation with *Side by Side by Sondheim*. This Tony Award-winning musical is a perfect introduction to the work of this contemporary master and a must for die-hard fans. Stephen Sondheim has been the leading composer of musical theatre for the past fifty years. His work is timeless. From the streets of ancient Rome, through 19th century Japan and turn-of-the-century Sweden, to the high-rise apartments of 1970 Manhattan, his songs represent a definitive time and place, and yet move beyond their particular settings to speak to us all. Now, with this award-winning revue of his earlier work, some of the most lush, unforgettable songs from this musical theatre master are presented in one magical evening. Featuring music from *Company*, *Follies*, *A Little Night Music*, *A Funny Thing Happened On The Way To The Forum*, *Anyone Can Whistle* and *Pacific Overtures*, not to mention the classics written with musical theatre giants Leonard Bernstein, Jule Styne and Richard Rodgers, this dazzling array of some of Sondheim's best-known songs demonstrate his masterful craft and astounding creativity.

Admission: £25, £20 (Music Centre members), £10 (students and children)

Tickets available in advance from the Byre Box Office, 01334 475000,
www.byretheatre.com/upcoming

LUNCHTIME CONCERT BY SIMON LEACH (ORGAN) AND KIM VAUGHAN (CELLO)

Tuesday 5 March

McPherson Recital Room, 13:10

Cellist Kim Vaughan, founder member of the Benyounes Quartet and Artistic Director of the Quercus Ensemble, joins Canongate Kirk and Marchmont House organist Simon Leach in a programme including the world premiere of John Casken's *Tree of Angels* alongside music by Nadia Boulanger, François Couperin and J.S. Bach's gamba sonata, BWV 1028.

Admission: £5, FREE to Music Centre Members

LUNCHTIME CONCERT BY SCOTT DICKINSON (VIOLA), SUSAN FRANK (FLUTES) AND ELEANOR HUDSON (HARP)

Wednesday 6 March

McPherson Recital Room, 13:10

A special concert, curated and presented by Honorary Professor of Composition Piers Hellawell. Debussy's Sonata for viola, flute and harp is performed alongside new music for the same instrumentation by Hellawell, renowned conductor Martyn Brabbins and Irish composer Anne-Marie Farrell.

Admission: £5, FREE to Music Centre Members

COMPOSITION FORUM WITH PIERS HELLAWELL

Wednesday 6 March

Gifford Room, 14:30-16:00

Honorary Professor of Composition Piers Hellawell presents a forum in which the secrets of composition are discussed in the context of a new set of student compositions performed by Scott Dickinson (viola) and Susan Frank (flute).

Admission: FREE



Piers Hellawell



Scott Donaldson © Susan Frank



Susan Frank



MUSIC SOCIETY LUNCHTIME CONCERT FOR NEW MUSIC WEEK

Friday 8 March

McPherson Recital Room, 13:10

Manchester-based vocalist and clarsach player Anna McLuckie, known for her work with her own indie folk ensemble and dream pop band Diving Station, curates a concert with like-minded student musicians including a performance from the winner(s) of the inaugural St Andrews singer-songwriter competition.

Admission: FREE with retiring collection in aid of Music in Hospitals and Schools

ROUTES STRING QUARTET AND FRIENDS

Friday 8 March

McPherson Recital Room, 19:30

The Routes Quartet write, arrange and improvise string quartet music influenced by trad/Scandi/jazz and classical traditions. They create a unique sound-world by combining improvised soundscapes, exquisite tune-writing and emotive playing. They will be performing music from their most recent release, 'Arche' which was recorded live in a bespoke studio set up, produced by Greg Lawson (Moishes Bagel, GRIT), Grammy award-winning producer, David Donaldson and the band themselves. Joining them will be Music Centre scholarship string students and members of the University's Folk & Trad Society.

Admission: £12, £10 (Music Centre members), £5 (students)

www.routesstringquartet.com



Routes String Quartet © Paul Jennings

LOVE AND LULLABIES

Saturday 9 March

McPherson Recital Room, 19:30

Stephanie Lamprea (soprano)

Baichuan Hui (piano)

St Andrews Fusion

Jonathan Kemp (director)



Stephanie Lamprea © Sam Walton

The highly virtuosic Columbian-American soprano Stephanie Lamprea presents a sequence of Love and Lullabies with pianist Baichuan Hui. Framed by wordless lullabies by American iconoclasts John Cage and Meredith Monk and imbued with innovative colours and vocal techniques, the programme's climax is provided by a stunning work for solo soprano by Honorary Professor of Composition Piers Hellawell, *Fatal Harmony*. The second half of the concert sees the Music Centre's auditioned Fusion band perform songs by eclectic rock legends Earth, Wind and Fire.

Admission: £12, £10 (Music Centre members) £5 (students)

www.stephanielamprea.com



Vincent Bernhardt

Internationally renowned organist, harpsichordist, conductor and musicologist Vincent Bernhardt is Professor of Organ at the Hochschule für Musik und Darstellende Kunst in Stuttgart, Artistic Director of the baroque ensemble La Chapelle Saint-Marc (Luxembourg), and hugely in demand as a continuo player, most recently for Sir Simon Rattle in Charpentier's *Médée* at the Berlin Staatsoper.

BACH CANTATA SERVICE

Sunday 10 March

St Salvator's Chapel, 11:00

St Salvator's Chapel Choir and an ensemble of Music Centre scholars and associate teachers, directed by Vincent Bernhardt, perform J.S. Bach's cantata no. 150, *Nach dich, Herr, Verlanget mich* during the University Service, led by the chaplain, the Rev. Dr Donald MacEwan.

Admission: FREE

ORGAN MASTERCLASS

Monday 11 March

St Salvator's Chapel, 14:30-16:30

Vincent Bernhardt leads a public masterclass with University organ scholars.

Admission: FREE

ORGAN AND HARPSICHORD CONCERT

Tuesday 12 March

Laidlaw Music Centre, 13:10

Vincent Bernhardt performs music ideally suited to three keyboard instruments in this special Tuesday organ concert: Frescobaldi on the Goetze and Gwynn copy of the 17th-century Lucca positive organ, J.S. Bach on harpsichord, and music by Johannes Brahms on the historic 1868 T.C. Lewis organ.

Admission: £5, FREE to Music Centre members

www.vincentbernhardt.org

Tuesdays at 13:10

Admission: £5, FREE to Music Centre members

Our weekly organ series features concerts by resident and visiting performers on the 1974 Gregor Hradetzky organ (IV/40) in St Salvator's Chapel, and on the historic 1868 T.C Lewis organ (II/15) and Goetze and Gwynn Italian-style meantone organ (I/6) in the Laidlaw Music Centre.

© Chris Bragg



TOM WILKINSON

16 January

St Salvator's Chapel

University Organist
Bach, Mendelssohn, Pärt



CLAIRE INNES-HOPKINS

23 January

St Salvator's Chapel

Director of Chapel Music
Te Deums by Langlais and Tournemire



ROBERT GOWER

30 January

St Salvator's Chapel

Dundee Parish Church
Transcriptions of music by Bantock, Boulanger and Chaminade



LAURENT JOCHUM

6 February

Laidlaw Music Centre

Saint Jean Baptiste de Belleville, Paris
Bach, Mendelssohn, Boëllman, Takle
www.laurentjochum.fr



CHRIS NICKOL

13 February

Laidlaw Music Centre

Glasgow
Bach, Elgar, Frescobaldi, MacMillan, Sweelinck, Wesley



MICHAEL CHAMBERLAIN

20 February

St Salvator's Chapel

Campbell Watterson
Organ Scholar
Alain, Bach, Peeters



SIMON LEACH (MARCHMONT HOUSE) AND KIM VAUGHAN (CELLO)

5 March

Laidlaw Music Centre
for New Music Week

Couperin, Boulanger, Leach, Casken (world premiere)



VINCENT BERNHARDT

12 March

Laidlaw Music Centre

Stuttgart; organs and harpsichord
Frescobaldi, Bach, Brahms
www.vincentbernhardt.org



ANDREW FORBES

19 March

St Salvator's Chapel

Glasgow Cathedral
Music from North America: Albright, Hampton, Laurin
www.andrewforbes.org



HENRY FAIRS

26 March

St Salvator's Chapel

Honorary Professor of Organ
Bach, Brahms, Maintz, Karg-Elert
www.henryfairs.com



CHRIS BRAGG

2 April

St Salvator's Chapel

Head of Programming
Peretti, Scheidemann, Micheelsen

Claire Innes-Hopkins © Caroline Vining
Michael Chamberlain © Marianne Swienink-Havard

Our series of free talks illuminating aspects of current music-related research.

All are welcome – FREE admission
Wednesdays at 14:30, Gifford Room



FREE REED INSTRUMENTS IN SCOTTISH TRADITIONAL MUSIC

31 January

Freeland Barbour

www.freelandbarbour.co.uk



JOHN IRELAND AND HIS WORLD

21 February

David Wordsworth
(John Ireland Charitable Trust)

www.davidwordsworth.co.uk



RAP CUBANO IN THE ARCHIVE: THE IMMATERIAL PARADOX

13 March

Pablo Herreira Veita (University of Toronto, remote)



COMPOSERS CAN'T WRITE: EXPLORING TABOO IN PRACTICE WITH A COMPOSER-LIBRETTIST

27 March

Jacqueline Hazle
(Royal Conservatoire of Scotland)

www.jacquelinehazle.com



AFRO-CARIBBEAN SOCIETY FESTIVAL



Friday 9 February
McPherson Recital Room, 19:30

The African-Caribbean Society returns with its annual concert, celebrating the musical diversity of Scotland and honouring our common ancestral culture. Our concert proudly defends universal music, placing Africa at the centre of the jazz narrative. Our performers bring finesse to the fusion of Afro-jazz, contemporary beats, and rap, revealing the beauty of rhythmic and harmonic African influences. These artists are the new faces of Afro-Jazz, innovating and drawing from their roots to design the future of world music. Join us in embracing the spirit of innovation and the rich tapestry of African musical influences!

Admission: £7, £5 (members of the Afro-Caribbean Society)

Tickets available in advance from www.fixr.co/event/st-andrews-acs-annual-music-concert-tickets-991120362



MUSIC FROM THE CHINESE-SPEAKING WORLD: SPRING FESTIVAL 2024

Saturday 10 February
McPherson Recital Room, 14:30-16:30

Chinese-speaking students studying in St Andrews join with students with an interest in Chinese culture to share music from the Chinese-speaking world. Featuring traditional instruments (guzheng and ehru), new music by contemporary Chinese composers for viola and piano, songs, and featuring rock bands 'Sleepless in Fife'. With Chinese tea-tasting hosted by the Hongpao Society.

Admission: FREE

UNIVERSITY OF ST ANDREWS FOLK FESTIVAL 2024: INSTRUMENTAL WORKSHOP WITH ALISTAIR MCCULLOCH



Saturday 2 March
Laidlaw Music Centre, 13:00-15:00

Alistair McCulloch will lead a mixed-instrument workshop in the Laidlaw Music Centre. Alistair is a world-renowned fiddler, having performed in over twenty countries, and has toured with Aaron Jones and Marc Duff. An instructor at the Royal Conservatoire of Scotland, he has taught in the Southern Hemisphere International School of Scottish Fiddling and the Boston Harbor Fiddle School. Make sure to book your slot, as spaces are limited!



Alistair McCulloch

Admission: £10, £8 (students)

Tickets available in advance from <https://fixr.co/organiser/820071610>

www.alistairmcculloch.com

PIANO MASTERCLASS WITH MARTIN ROSCOE

Saturday 23 March

McPherson Recital Room, 10:00-12:00

One of the most admired British piano pedagogues of his generation, Martin Roscoe guides Music Centre piano scholars through a variety of repertoire in this public masterclass.

Admission: FREE



Martin Roscoe © Eric Richmond

STUDY AND SING: CANTICLES AND SONGS OF PRAISE

Saturday 11 May

Laidlaw Music Centre, 09:30-17:30

'Canticles' or scriptural hymns appear in the Bible distinct from the Book of Psalms, particularly in contexts of praise and celebration. Join staff from the University's Sacred Music programme to explore some of these texts, using a range of different musical settings from the 16th century to the present day.

Adult singers of all levels of experience are welcome. At the end of the day, all who wish are welcome to join us as we sing and pray together using this material in St Andrew's Episcopal Church, adjacent to the Laidlaw Music Centre.

Please email Dr Jane Pettegree to register interest in advance: jkp1@st-andrews.ac.uk.

Admission: £12 including tea and coffee

Presented in association with the Royal School of Church Music.



RSOM
THE ROYAL SCHOOL OF CHURCH MUSIC

CHILDREN'S CLASSIC CONCERTS: BIG TOP BRASS

Sunday 26 May

McPherson Recital Room, 15:00

Roll up, roll up...Children's Classic Concerts presents 'Big Top Brass'. A carnival of musical acrobatics and live magic, with bells, trills and circus skills, this is the Greatest Show!

Performed by CCC's brass quintet, Thistle Brass, presented by Owen Gunnell alongside our spectacular Magic Circle magician, this promises to be an unforgettable performance that will entertain the whole family.

Admission: £15, £12, £10
(pay what you want)

Tickets available in advance from the Byre Box Office, 01334 475000, www.byretheatre.com/upcoming

Suitable for children aged 4-12 but will be enjoyed by the whole family!

www.childrensclassicconcerts.co.uk



The University of St Andrews has a vibrant and diverse cultural offer, with opportunities for everyone from our various communities to participate.

The Music Centre works in close collaboration with the informal Cultural Partners group which includes:

- The Byre Theatre
- Museums of the University of St Andrews
- Libraries
- Special Collections
- University Sports Centre
- Public Engagement with Research
- Accommodation, Conferences and Events

There are lots of inspiring, interesting events and happenings in St Andrews, and many of them are free to attend. Simply go to byretheatre.com/university/cultural-collaborations to find links to our partners and discover a wealth of things to do at events.st-andrews.ac.uk



UNIVERSITY OF ST ANDREWS MUSIC CENTRE STAFF

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MUSIC SOCIETY LUNCHTIME CONCERTS

Fridays at 13:10

McPherson Recital Room

Admission: FREE with retiring collection in aid of Music in Hospitals and Care

26 January

Callum Murison (piano)

2 February

Gounod: *Petite Symphonie* for Winds

9 February

Music Theatre Society

16 February

St Andrews Bassoonion

23 February

Ross Donaldson (horn)

8 March

New Music Week concert with Anna McLuckie (see page 25 for further information)

15 March

St Andrews Horn Society

22 March

Brahms: Horn Trio in E flat, op. 40

29 March

Angelia Luo (guzheng) and Stephanie Huang (piano)



UniversityofStAndrewsMusicCentre



laidlawmusiccentre



@standrewsmusic

Many of our concerts are livestreamed on Facebook and our YouTube channel where we also feature recorded performances from previous events.

Please follow us: www.youtube.com/c/musicfromstandrews

To help support our digital performances, please visit:

www.saintsfunder.st-andrews.ac.uk/p/LaidlawLiveMusicfromStAndrews



University of
St Andrews

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www.st-andrews.ac.uk/music

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